

# New Book Release from Beaux Arts USA

**Title:** *Beaux Arts USA's Pocket Guide to American Art Prints*

**Subtitle:** *Guide to Currier & Ives, Wallace Nutting, Maxfield Parrish, and Other American Printmakers*

**Publisher:** Beaux Arts USA  
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**Publication Date:** March 2002 (1<sup>st</sup> printing)

**Copyright Date:** 2002

**Pages:** 200 + vi (with 34 black & white illustrations)

**Contributor Name:** Michael A. Bozarth, Ph.D. (author)

**Audience:** adult (nonfiction)

**ISBN:** 0-9718766-0-6

**Book Size:** 4¼ x 7"

**Binding:** trade paperback (perfect)

**Retail Price:** \$15.95

**Description of Content:** The *Pocket Guide* lists over 3,200 current selling prices for works from American printmakers. The primary listings are for Currier & Ives, Wallace Nutting, and Maxfield Parrish, but sample listings are also included for J. Carleton Bicknell, David Davidson, R. Atkinson Fox, H. Marshall Gardiner, Bessie Pease Gutmann, W. J. Harris, Charles Higgins, Lamson, Charles and Harold Sawyer, Standley, and Fred Thompson. A 17 page *Glossary of Important Terms* used to describe prints is also included, and brief notes on reproductions and on cleaning and restoration are provided in the *Introduction*. (For sample listings, see back cover.)

**BISG Major Subjects:** Art (also Americana, antiques & collectibles)

## Excerpted from the *Introduction*

American art prints are a hot collectable area. Prices are low enough to be affordable to the “average” collector but high enough to make buying and collecting interesting. And the prices continue to increase, making investment in these prints a reasonable prospect. Add to this the fact that these items are still being “discovered undervalued” in garage sales, flea markets, and estate sales, and this creates a very exciting area of collecting.

American art prints may not be a unique form of art, but the subjective matter and style are characteristically American. From Currier & Ives' prints depicting life in contemporary 19<sup>th</sup> Century America to early 20<sup>th</sup> Century Wallace Nutting hand-colored photographs depicting life in colonial America and in rural New England, these prints represent the best in Americana. Each of the primary listed artists—Currier and Ives, Wallace Nutting, Maxfield Parrish—were the dominant printmakers in their times and each set the standards by which other printmakers would be evaluated.